

UNDERGRADUATE FIRST SEMESTER AUDIO PROJECT

Christopher Plummer

GOALS

- Retention
- Introduction to College
- Set-up for Success
 - Social & Academic Dimensions
- Less Exposition

MORE SPECIFIC GOALS

- How to use the studios
- How to work well with others
- The importance of revision
- Working with a lack of instructions...
- The importance of practice
- Who is in charge of your learning?

PHILOSOPHICAL PRINCIPLES

- Establish a need to know
- Focus on student accomplishment
- Supportive Community dedicated to exceptional end products

SIMPLE EXPLANATION

If the students haven't actually tried to
create something
then talking about it is pointless.

ALSO: PRACTICE

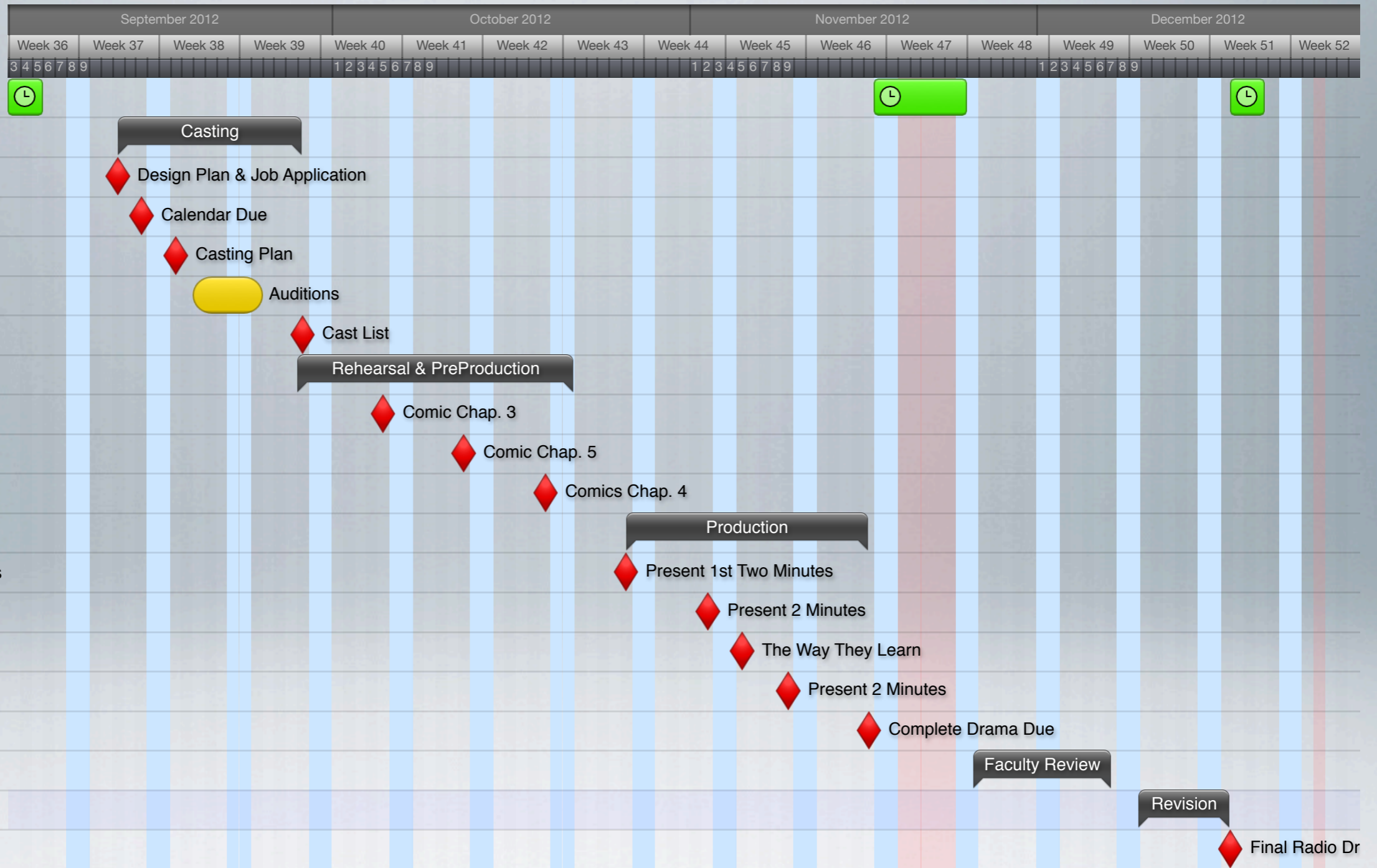
MEETING THE GOALS

- Bite Size
- Just Enough Demonstration to Get Started
- Creative Context

BUT WHAT DO YOU DO?

~20 MINUTE RADIO DRAMA

FA 1662 Introduction to Sound Practicum



September 2012

October 2012

Week 37

Week 38

Week 39

Week 40

Week 41

Week 42

Week 43

Week

3 9

1 2 3 4 5 6 7 8 9

Casting

Read the Scripts & Create a Proposal

Design Plan & Job Application

Calendar Due

Google - for room & group scheduling

Casting Plan

Auditions

Cast List

Rehearsal & PreProduction

Comic Chap. 3

Comic Chap. 5

Rehearsal & PreProduction

Comic Chap. 3

Comic Chap. 5

Comics Chap. 4

Emphasize & Inspire
Creativity & Artistry

(and the importance of the Liberal Arts)

Production

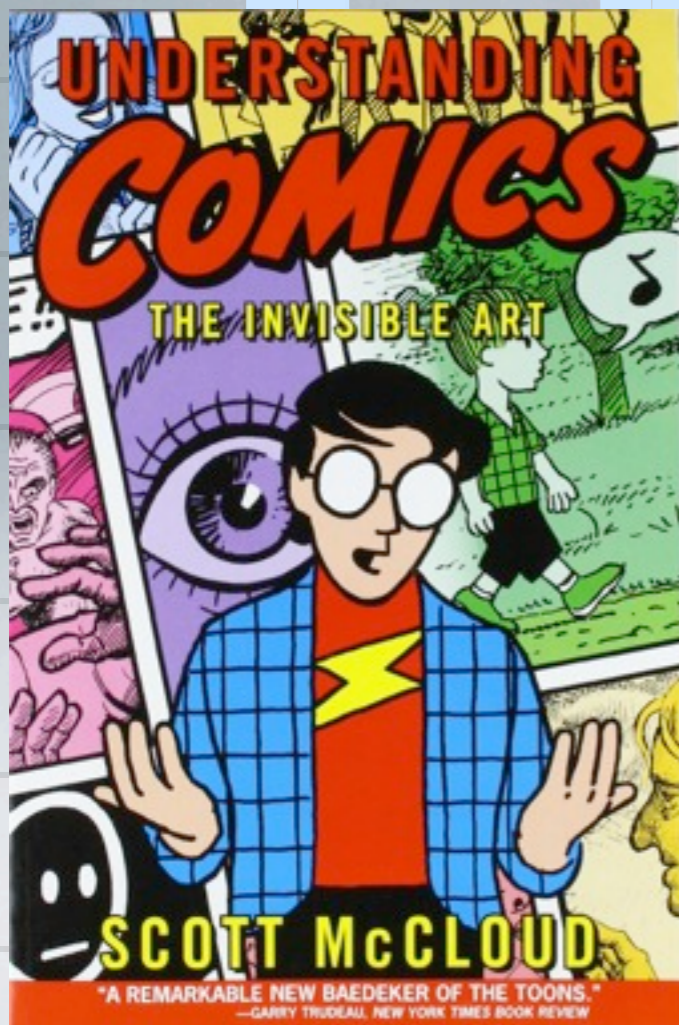
Present 1st Two Minutes

Present 2 Minutes

The Way They Learn

Present 2 Min

Co



Provide inadequate instructions

Build a collaborative definition of good presentation

List

Rehearsal & PreProduction

◆ Comic Chap. 3

◆ Comic Chap. 5

◆ Comics Chap. 4

Production

◆ Present 1st Two Minutes

List

Rehearsal & PreProduction

Comic Chap. 3

Comic Chap.

Comics Chap. 4

Characters: Toth & Devil

Subway
train
leaving,
sound
disappears
into the far
distance

<sound notes>
[vocal mix notes]
{music notes}

<
□ Water dripping, foot steps, echos, rats, alegators, faint
sound of air, subway tunnels, MUST convey the sense of
isolation and darkness.

▼ subway train leaving
>

Devil: "I can't" hurt you, lost angel." [tunnel echo on voice
through entire scene]

Toth [no vocal effects-dry internal monolog sound]: ~~The
words come out of the tunnel's blackness without warning.~~
<when I stumble into a cavelike recess. kick some loose rubble
actress has a quick gasp with tunnel echo on voice>

Devil: "But I can hurt those you care about," ~~he says silkily.~~
{low ominous tones slowly start to evolve from here to the
end of the scene}

Production

Present 1st Two Minutes

Bite Sized

Production

Present 1st Two Minutes

Present 2 Minutes

The Way They Learn

Present 2 Minutes

Complete Drama Due

Faculty Review

Revision

Build a collaborative definition of good production.

Revision!
Revision!
Revision!

◆ Complete Drama Due

Faculty Review

Revision

◆ Final Radio Dr

Faculty Panel

The bigger a deal you make of
student work the bigger a deal
they make

Production

Present 1st Two Minutes

Present 2 Minutes

The Way They Learn

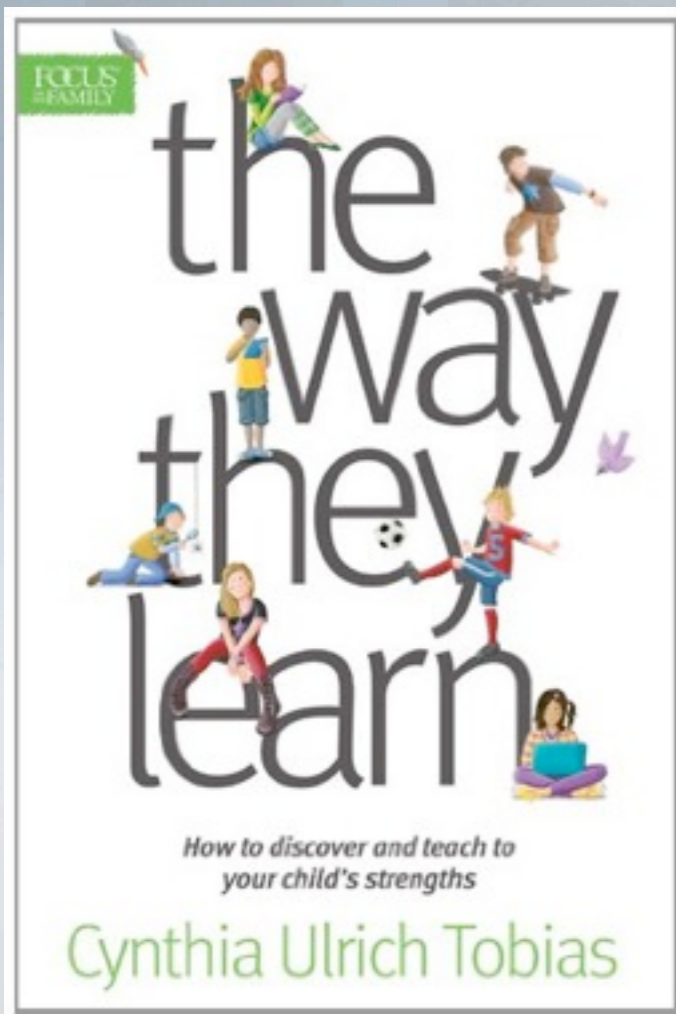
Present 2 Minutes

Complete Drama Due

Faculty Review

Revision

Make the Meta Explicit



Abstract-Random

Abstract-Sequential




Concrete-Random

Concrete-Sequential


BUT GROUP PROJECTS SUCK


TED Ideas worth spreading

Talks	TED Conferences	TED Conversations	About TED
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Playlists NEW	TED Prize	TED-Ed	TED Initiatives
Translations	TED Fellows		





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TALKS
Ken Robinson says schools kill creativity
FILMED FEB 2006 • POSTED JUN 2006 • TED2006



17,313,398 Views  590k

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity. Creativity expert Sir Ken Robinson challenges the way we're educating our children. He champions a radical rethink of our school systems, to cultivate creativity and

**THIS
AMERICAN
LIFE
FROM WBEZ**



370: Ruining It for the Rest of Us
DEC 19, 2008

Stories of people who ruin things for everyone else...or who are accused of that. Like the San Diego parents who didn't vaccinate their child for measles.

00:00 / 00:00

PROLOGUE



A bad apple, at least at work, can spoil the whole barrel. And there's research to prove it. Host Ira Glass talks to **Will Felps**, a professor at Rotterdam School of Management in the Netherlands, who designed an experiment to see what happens when a bad worker joins a team. Felps divided people into small groups and gave them a task. One member of the group would be an actor, acting either like a jerk, a slacker or a depressive. And within 45 minutes, the rest of the group started behaving like the bad apple. (12 minutes) *jobs/employment • science*

Ira Glass

SONG: "ONE BAD APPLE", THE JACKSON 5

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